

**Correlation --- The Manitoba English Language Arts: A Foundation for Implementation to
Scholastic *Stepping Up with Literacy Place***

Specific Outcome Statements	Scholastic <i>Stepping Up with Literacy Place</i> Grade 7
General Outcome 1 Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.	
1. 1 Discover and explore	
1.1.1 <i>Express Ideas</i>	
Use exploratory language to discuss and record a variety of predictions, opinions, and conclusions.	<u>Program and Planning Guide</u> pages 86 - 88 <u>Strategy Units:</u> Behind the Music pages 19, 48, 63, 68 The Big Picture pages 18, 60 Surviving Extremes pages 65, 66 <u>Book Club Units:</u> Follow the Evidence pages 17, 29, 35, 39, 42 History Comes Alive pages 44, 45 This Is Who I Am pages 28, 40, 55, 57
1.1.2 <i>Consider Others' Ideas</i>	
Compare own and others' insights and viewpoints.	<u>Program and Planning Guide</u> page 87 <u>Strategy Units:</u> The Big Picture pages 65 Environmental Choices pages 26, 29 Laugh Out Loud pages 23, 25, 26 Mixed Messages pages 16, 17 <u>Book Club Units:</u> History Comes Alive pages 23, 52 This Is Who I Am pages 23, 27, 28, 34, 40
1.1.3 <i>Experiment with Language and Form</i>	
Expand self-expression in oral, written, and visual forms.	<u>Program and Planning Guide</u> pages 86 - 88 <u>Strategy Units:</u> Behind the Music pages 19, 48, 63, 68 The Big Picture pages 18, 60 Surviving Extremes pages 65, 66 <u>Book Club Units:</u> Follow the Evidence pages 17, 29, 35, 39, 42 History Comes Alive pages 44, 45 This Is Who I Am pages 28, 40, 55, 57

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1.1.4 <i>Express Preferences</i>	
Explore oral, literary, and media texts recommended by peers.	<p><u>Program and Planning Guide</u> pages 11, 87</p> <p><u>Strategy Units:</u> Behind the Music pages 19, 27, 29 – 31, 42, 43, 49, 56, 57, 63, 64 The Big Picture pages 18, 26, 42, 51, 52, 57 Environmental Choices pages 3, 5, 23, 24, 40 Laugh Out Loud! pages 23, 25, 26, 33 Mixed Messages 22 – 24, 27, 31, 39, 51, 52, 59, 86 Surviving Extremes pages 23, 35, 37, 53, 59</p> <p><u>Book Club Units:</u> Follow the Evidence pages 16, 17, 20, 23 – 26, 31 - 33, 35, 36, 38 - 41, 44 - 46, 48, 50 – 52, 55, 57 History Comes Alive pages 20, 23, 24, 35, 39 – 41, 45, 49, 49 This Is Who I Am pages 18 – 25, 27, 28, 31, 32, 34, 37, 39, 44, 45, 52</p>
1.1.5 <i>Set Goals</i>	
Use appropriate terminology to discuss developing abilities in personal language learning and use	<p><u>Program and Planning Guide</u> pages 87, 88</p> <p><u>Strategy Units:</u> Behind the Music pages 28, 74, 83 The Big Picture pages 66, 67 Environmental Choices pages 27, 30, 33, 76, 77, 83 Laugh Out Loud! pages 34, 57, 70 – 73, 77 Mixed Messages pages 73 – 75 Surviving Extremes pages 79 – 81, 86</p>
1.2 Clarify and Extend	
1.2.1 <i>Develop Understanding</i>	
Recognize and articulate the value of connecting prior and new knowledge and experiences to shape and extend understanding.	<p><u>Program and Planning Guide</u> pages 86 - 89</p> <p>All Strategy Units All Book Club Units</p>

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<i>1.2.2 Explain Opinions</i>	
Summarize and represent personal viewpoints in clear and meaningful ways.	<p><u>Program and Planning Guide</u> pages 10, 91, 92</p> <p><u>Strategy Units:</u> Behind the Music pages 19, 27, 35, 42, 44, 49, 51, 56, 58, 63, 65 The Big Picture pages 28, 52, 57 Environmental Choices pages 57, 59, 71 Laugh Out Loud! pages 33, 51 Mixed Messages pages 41, 47, 53, 59, 86 Surviving Extremes pages 17, 23, 26, 31, 37, 46, 61, 70, 87</p> <p><u>Book Club Units:</u> Follow the Evidence pages 20, 26, 30, 36, 40, 41, 43, 45</p>
<i>1.2.3 Combine Ideas</i>	
Identify or invent personally meaningful ways of organizing ideas and information to clarify and extend understanding.	<p><u>Program and Planning Guide</u> page 17</p> <p><u>Strategy Units:</u> Behind the Music page 70 The Big Picture page 64 Environmental Choices pages 72, 73 Laugh Out Loud pages 64, 65 Mixed Messages pages 70, 71 Surviving Extremes pages 76, 77</p> <p><u>Book Club Units:</u> Follow the Evidence pages 62, 63 History Comes Alive pages 62, 63 This Is Who I Am page 60</p> <p><u>The Writer's Handbook</u> pages 9 - 12</p>
<i>1.2.4 Extend Understanding</i>	
Ask specific and focused questions for elaboration and clarification; engage in dialogue about experiences and understanding.	<p><u>Program and Planning Guide</u> pages 86 - 89</p> <p><u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud! page 65 Mixed Message page 70</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>1.2.4 Extend Understanding</i>	
(continued) Ask specific and focused questions for elaboration and clarification; engage in dialogue about experiences and understanding.	<u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60
General Outcome 2 Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, literary, and media texts.	
2.1 Use Strategies and Cues	
<i>2.1.1 Prior Knowledge</i>	
Explain connections between previous experiences, prior knowledge, and a variety of texts.	<u>Program and Planning Guide</u> pages 5, 87, 107 <u>Strategy Units:</u> Behind the Music pages 27, 29 – 31, 75 The Big Picture pages 18, 26 Environmental Choices pages 17, 18, 23, 24, 38, 51, 58, 68, 72 – 75, 79, 86 Laugh Out Loud! pages 19, 23, 25 Mixed Messages pages 69 – 72, 75 - 78 Surviving Extremes page 19 <u>Book Club Units:</u> Follow the Evidence pages 23 – 25, 32, 33, 38 -41, 44 – 46, 48, 50, 52 History Comes Alive pages 20, 35, 40, 41, 45, 48, 49 This Is Who I Am page 34
<i>2.1.2 Comprehension Strategies</i>	
Use comprehension strategies [including reflecting on and assessing meaning, skimming, scanning, close reading, and identifying and relating in own words the main and supporting ideas] appropriate to the type of text and purpose; use a variety of strategies [such as concept mapping, mental rehearsal...] to remember ideas.	<u>Strategy Units:</u> Behind the Music pages 18 – 24, 31, 35 The Big Picture pages 18, 19, 28 – 30, 35, 63 Environmental Choices pages 17 – 20, 26, 31, 61, 68 Laugh Out Loud! pages 27, 34, 61, 62, 65, 66 Mixed Messages pages 17 – 20, 29, 34 Surviving Extremes pages 17, 19, 27, 31 <u>Book Club Units:</u> Follow the Evidence pages 20, 26, 30, 36, 40, 41, 43, 45 History Comes Alive pages 27, 30, 32, 34, 36, 38, 40, 41, 43, 46, 47, 49 – 51, 53, 55 This Is Who I Am pages 21, 28

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2.1.3 Textual Cues	
Use textual cues [such as key ideas, sequence of major events, table of contents, glossaries...] to construct and confirm meaning.	<p><u>Strategy Units:</u> Behind the Music pages 27, 32, 33, 40, 47, 54, 61 The Big Picture pages 32, 40 Environmental Choices pages 29, 36, 37, 43, 49, 56 Laugh Out Loud pages 29, 31, 34, 39, 44, 48, 49, 54 Mixed Messages pages 23, 31, 37, 38, 44, 50, 56, 63 - 65 Surviving Extremes pages 22, 23, 27, 29, 35, 36, 42, 44, 49, 51, 52, 56, 57, 59</p> <p><u>Book Club Units:</u> Follow the Evidence pages 16, 22, 23, 49, 50, 52 History Comes Alive pages 18 – 21, 27, 31, 36, 37, 40, 57 This Is Who I Am pages 18, 22, 34, 36, 54, 55, 62</p>
2.1.4 Cueing Systems	
Use syntactic, semantic, and graphophonic cueing systems [including word order; context clues and multiple meanings of words; structural analysis to identify roots, prefixes, and suffixes] to construct and confirm meaning and interpret texts [including meaning of specialized vocabulary].	<p><u>Program and Planning Guide</u> pages 34, 39, 40, 55</p> <p><u>Strategy Units:</u> Behind the Music pages 28, 36 - 38 The Big Picture pages 35 - 38 Environmental Choices pages 27, 31 – 34, 80, 81 Laugh Out Loud pages 35 – 37, 39 Mixed Messages pages 35, 36 Surviving Extremes pages 32, 33</p> <p><u>Book Club Units:</u> Follow the Evidence pages 26 – 28, 52 - 54 History Comes Alive pages 15, 16, 23 – 26, 71, 72 This Is Who I Am pages 25, 26, 54, 55</p>
2.2 Respond to Texts	
2.2.1 Experience Various Texts	
Experience texts from a variety of forms and genres [such as journals, nature programs, letters, fantasy...] and cultural traditions; discuss likes and dislikes.	<p><u>Program and Planning Guide</u> pages 11, 89</p> <p>All Strategy Units All Book Club Units</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>2.2.2 Connect Self, Texts, and Culture</i>	
Compare own with others' understanding of people, cultural traditions, and values portrayed in oral, literary, and media texts [including texts about Canada or by Canadian writers].	<u>Program and Planning Guide:</u> pages 87, 88 <u>Strategy Units:</u> Behind the Music page 46 The Big Picture pages 21, 26 Environmental Choices page 36 Laugh Out Loud! pages 22 – 24, 34 Mixed Messages page 46
<i>2.2.3 Appreciate the Artistry of Texts</i>	
Identify language and visual images that create mood and evoke emotion in oral, literary, and media texts.	<u>Strategy Units:</u> Behind the Music pages 27, 32, 33, 40, 47, 54, 61 The Big Picture pages 26, 32, 40, 44, 51 Environmental Choices pages 29, 36, 37, 43, 49, 56 Laugh Out Loud! pages 29, 31, 34, 39, 41, 44, 46, 48, 49, 54, 55, 68 Mixed Messages pages 23, 31, 37, 38, 44, 50, 56, 63 -65 Surviving Extremes pages 22, 23, 27, 29, 35, 36, 42, 44, 49, 51, 52, 56, 57, 59 <u>Book Club Units:</u> Follow the Evidence pages 16, 22, 23, 49, 50, 52 History Comes Alive pages 18 – 21, 27, 31, 36, 37, 40, 57 This Is Who I Am pages 18, 22, 34, 36, 54, 55, 62
2.3 Understand Forms and Techniques	
<i>2.3.1 Forms and Genre</i>	
Explain preferences for particular forms and genres of oral, literary, and media texts.	<u>Strategy Units:</u> Behind the Music pages 26, 32, 39, 40, 46, 47, 53, 54, 61, 70 The Big Picture pages 24, 31, 40, 41, 50, 61, 62 Environmental Choices pages 21, 24, 28, 35, 42, 48, 55, 63, 71 Laugh Out Loud! pages 28, 29, 54, 62, 63 Mixed Messages pages 30, 37, 44, 50, 56, 65 Surviving Extremes pages 21, 22, 35, 42, 49, 50, 56, 57, 74 <u>Book Club Units:</u> Follow the Evidence pages 10, 51, 59 History Comes Alive pages 50, 60, 61 This Is Who I Am pages 58, 59 <u>The Writer's Handbook</u> pages 5, 6

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<i>2.3.2 Techniques and Elements</i>	
Examine techniques of plot development [such as narrative books, conflict, resolution, surprise endings...] and of persuasion [such as testimonials, emotional appeals, bandwagon effects...] in oral, literary, and media texts.	<p><u>Strategy Units:</u> The Big Picture pages 29, 32, 39, 42, 43, 56 Laugh Out Loud! pages 21, 26</p> <p><u>Book Club Units:</u> Follow the Evidence pages 25, 26, 31, 40, 42, 44, 46, 51, 52 History Comes Alive pages 23, 31, 33, 35, 36, 39, 40, 49 This Is Who I Am pages 23, 24, 27, 31, 44, 45</p>
<i>2.3.3 Vocabulary</i>	
Recognize uses and abuses of slang, colloquialism, and jargon.	<p><u>Strategy Units:</u> The Big Picture pages 37, 38 Environmental Choices pages 27, 81 Laugh Out Loud! page 71 Mixed Messages page 72</p> <p><u>Book Club Units:</u> Follow the Evidence page 47</p>
<i>2.3.4 Experiment with Language</i>	
Identify surprising and playful uses of language in oral, literary, and media texts; explain ways in which figures of speech convey meaning.	<p><u>Strategy Units:</u> The Big Picture pages 26, 44, 51 Laugh Out Loud! pages 41, 46, 55</p> <p><u>Book Club Units:</u> History Comes Alive pages 21, 27, 31, 36, 37, 40 This Is Who I Am pages 34, 36, 54, 55, 62</p>
<i>2.3.5 Create Original Texts</i>	
Create original texts [such as cartoon sequences, dialogues, short stories, letters, video presentations...] to communicate and demonstrate understanding of forms and techniques.	<p><u>Program and Planning Guide</u> pages 5, 16, 17, 96, 107</p> <p><u>Strategy Units:</u> Behind the Music pages 7, 18 – 24, 31, 69 – 71, 75 The Big Picture pages 18 – 21, 30, 62 - 64 Environmental Choices pages 12, 17, 18, 38, 51, 58, 68, 72 – 76, 79, 86 Laugh Out Loud! pages 18 – 21, 27, 64 – 66, 68 Mixed Messages pages 16 – 19, 29, 67 – 72, 74 - 78 Surviving Extremes pages 16 – 19, 27, 74 - 77</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>2.3.5 Create Original Texts</i>	
(continued) Create original texts [such as cartoon sequences, dialogues, short stories, letters, video presentations...] to communicate and demonstrate understanding of forms and techniques.	<u>Book Club Units:</u> Follow the Evidence pages 61 – 64, 67 History Comes Alive pages 61 - 64 This Is Who I Am pages 59, 60 <u>The Writer’s Handbook</u> pages 4, 7 - 12
General Outcome 3: Students will listen, speak, read, write, view and represent to manage ideas and information	
3.1 Plan and Focus	
<i>3.1.1 Use Personal Knowledge</i>	
Examine personal knowledge of and experiences related to a topic to determine information needs.	<u>Program and Planning Guide</u> page 17 <u>Strategy Units:</u> Behind the Music pages 69, 70 The Big Picture pages 63, 64 Environmental Choices pages 72, 73 Laugh Out Loud pages 64, 65 Mixed Messages pages 67 - 69 Surviving Extremes page 75 <u>Book Club Units:</u> Follow the Evidence page 62 History Comes Alive page 62 This Is Who I Am page 59 <u>The Writer’s Handbook</u> pages 7 - 12

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>3.1.1 Use Personal Knowledge</i>	
Examine personal knowledge of and experiences related to a topic to determine information needs.	<p><u>Program and Planning Guide</u> page 17</p> <p><u>Strategy Units:</u> Behind the Music page 71 The Big Picture page 64 Environmental Choices pages 75, 76 Laugh Out Loud page 68 Mixed Messages page 74 Surviving Extremes page 76</p> <p><u>Book Club Units:</u> Follow the Evidence pages 64, 67 History Comes Alive page 64 This Is Who I Am page 60</p> <p><u>The Writer’s Handbook</u> pages 17 - 19</p>
<i>3.1.2 Ask Questions</i>	
Formulate a variety of relevant questions on a topic to establish a purpose for seeking information.	<p><u>Program and Planning Guide</u> pages 8, 12, 86, 87</p> <p><u>Strategy Units</u> Behind the Music page 27 The Big Picture pages 18, 24, 65 Environmental Choices pages 25, 26, 70 Laugh Out Loud! pages 23, 25</p> <p><u>Book Club Units:</u> Follow the Evidence pages 19, 23, 26, 37 History Comes Alive pages 33, 42, 46 This Is Who I Am pages 27, 28, 31, - 34, 45, 46</p>
<i>3.1.3 Contribute to Group Inquiry</i>	
Contribute ideas, knowledge, and questions to help establish group inquiry or research focuses and purposes.	<p><u>Program and Planning Guide</u> pages 12, 13, 57, 86, 87</p> <p><u>Strategy Units:</u> Behind the Music pages 20, 27, 29 – 32, 67 - 69 The Big Picture pages 18, 24, 26, 65 Environmental Choices pages 16, 17, 21 – 26, 70, 71, 74, 78 Laugh Out Loud pages 18, 23, 25</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
3.1.3 <i>Contribute to Group Inquiry</i>	
(continued) Contribute ideas, knowledge, and questions to help establish group inquiry or research focuses and purposes.	<u>Book Club Units:</u> Follow the Evidence pages 19, 20, 23 - 25, 26, 32, 33, 36 - 42, 44 - 46, 48, 50, 52 History Comes Alive pages 20, 27, 31, 33, 35 - 42, 45 - 49, 51 - 53 This Is Who I Am pages 18, 19, 27, 28, 31 - 34, 36 - 39, 41 - 46
3.1.4 <i>Create and Follow a Plan</i>	
Prepare and use a plan to access information and ideas from a variety of sources [such as teachers, peers, print and non-print materials, electronic sources....].	<u>Program and Planning Guide</u> page 17 <u>Strategy Units:</u> Behind the Music pages 69, 70 The Big Picture pages 63, 64 Environmental Choices pages 72, 73 Laugh Out Loud pages 64, 65 Mixed Messages pages 67 - 69 Surviving Extremes page 75 <u>Book Club Units:</u> Follow the Evidence page 62 History Comes Alive page 62 This Is Who I Am page 59 <u>The Writer's Handbook</u> pages 7 - 12
3.2 Select and Process	
3.2.1 <i>Identify Personal and Peer Knowledge</i>	
Select and organize personal and peer knowledge of a topic to establish an information base for inquiry or research.	<u>Program and Planning Guide</u> page 97 <u>Strategy Units:</u> Behind the Music page 70 The Big Picture page 64 Environmental Choices pages 72, 73 Laugh Out Loud! pages 64, 65 Mixed Messages pages 70, 71 Surviving Extremes pages 76, 77 <u>Book Club Units:</u> Follow the Evidence pages 62, 63 History Comes Alive pages 62, 63 This Is Who I Am page 60 <u>The Writer's Handbook</u> pages 9 - 12

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<i>3.2.2 Identify Sources</i>	
Extend inquiry and research questions using a variety of information sources [such as adults, peers, advertisements, adolescent magazines, lyrics...].	<u>Strategy Unit:</u> Surviving Extremes pages 80, 81
<i>3.2.3 Assess Sources</i>	
Use pre-established criteria to evaluate the currency, usefulness, and reliability of information sources in answering inquiry or research questions.	<u>Program and Planning Guide</u> page 17 <u>Strategy Units:</u> Behind the Music page 71 The Big Picture page 64 Environmental Choices pages 75, 76 Laugh Out Loud! page 68 Mixed Messages page 74 Surviving Extremes page 76 <u>Book Club Units:</u> Follow the Evidence pages 64, 67 History Comes Alive page 64 This Is Who I Am page 60 <u>The Writer's Handbook</u> pages 17 - 19
<i>3.2.4 Access Information</i>	
Expand and use a repertoire of skills [including visual and auditory] to access information and ideas from a variety of sources [including formal interviews, surveys, almanacs, documentaries, and broadcasts].	<u>Program and Planning Guide</u> page 17 <u>Strategy Units:</u> Behind the Music pages 69, 70 The Big Picture pages 63, 64 Environmental Choices pages 72, 73 Laugh Out Loud pages 64, 65 Mixed Messages pages 67 - 69 Surviving Extremes page 75 <u>Book Club Units:</u> Follow the Evidence page 62 History Comes Alive page 62 This Is Who I Am page 59 <u>The Writer's Handbook</u> pages 7 - 12

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3.2.5 Make Sense of Information	
Determine literal and implied meaning of oral, visual, and written texts using a variety of strategies and cues [including headings, subheadings, topic sentences, summaries, camera angle, staging and pacing, and screening out irrelevant information].	<p><u>Program and Planning Guide</u> page 93</p> <p><u>Strategy Units:</u> Behind the Music pages 27, 40, 47, 54, 61 The Big Picture page 22 Environmental Choices pages 36, 43, 49 Laugh Out Loud! pages 28, 39, 44, 49, 54 Mixed Messages pages 21, 32, 38, 44, 50, 56 Surviving Extremes pages 22, 29, 35, 42, 49, 50, 56, 57</p> <p><u>Book Club Units:</u> Follow the Evidence page 23</p>
3.3 Organize, Record, and Assess	
3.3.1 Organize Information	
Organize information and ideas by selecting or developing categories appropriate to a particular topic and purpose.	<p><u>Program and Planning Guide</u> page 97</p> <p><u>Strategy Units:</u> Behind the Music page 70 The Big Picture page 64 Environmental Choices pages 72, 73 Laugh Out Loud! pages 64, 65 Mixed Messages pages 70, 71 Surviving Extremes pages 76, 77</p> <p><u>Book Club Units:</u> Follow the Evidence pages 62, 63 History Comes Alive pages 62, 63 This Is Who I Am page 60</p> <p><u>The Writer’s Handbook</u> pages 9 – 12</p>
3.3.2 Record Information	
Make notes using headings and sub-headings or graphic organizers appropriate to a topic; reference sources.	<p><u>Program and Planning Guide</u> pages 8, 86, 101</p> <p><u>Strategy Units</u> Behind the Music pages 18, 20, 31, 35, 70 The Big Picture pages 18, 19, 28 – 30, 35, 63, 65 Environmental Choices pages 17, 21, 37, 38, 41, 47, 54, 60, 61, 69, 73 Laugh Out Loud! pages 27, 34, 61, 62, 64 - 66 Mixed Messages pages 70, 71 Surviving Extremes pages 76, 77</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>3.3.2 Record Information</i>	
(continued) Make notes using headings and sub-headings or graphic organizers appropriate to a topic; reference sources.	<u>Book Club Units:</u> Follow the Evidence pages 19, 23, 26, 37, 62, 63 History Comes Alive pages 33, 42, 46, 62, 63 This Is Who I Am pages 27, 28, 31, - 34, 45, 46, 60 <u>The Writer's Handbook</u> pages 9 - 12
<i>3.3.3 Evaluate Information</i>	
Assess the appropriateness of the amount and quality of information collected; recognize and address information gaps for particular forms, audiences, and purposes.	<u>Program and Planning Guide</u> page 17 <u>Strategy Units:</u> Behind the Music page 71 The Big Picture page 64 Environmental Choices pages 75, 76 Laugh Out Loud! page 68 Mixed Messages page 74 Surviving Extremes page 76 <u>Book Club Units:</u> Follow the Evidence pages 64, 67 History Comes Alive page 64 This Is Who I Am page 60 <u>The Writer's Handbook</u> pages 17 - 19
<i>3.3.4 Develop New Understanding</i>	
Organize new information and connect it to prior knowledge; reflect on the impact of new information on the inquiry or research process.	<u>Program and Planning Guide</u> pages 86 - 89 <u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud! page 65 Mixed Message page 70

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General Outcome 4: Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.	
4.1 Generate and Focus	
4.1.1 <i>Generate Ideas</i>	
Consider form and audience when generating ideas and focusing a topic.	<p><u>Program and Planning Guide</u> pages 16, 17, 96</p> <p><u>Strategy Units:</u> Behind the Music pages 69, 70 The Big Picture page 63 Environmental Choices page 72 Laugh Out Loud! page 64 Mixed Messages page 67 Surviving Extremes pages 74, 75</p> <p><u>Book Club Units:</u> Follow the Evidence pages 61, 62 History Comes Alive page 61 This Is Who I Am page 59</p> <p><u>The Writer’s Handbook</u> pages 7 - 12</p>
4.1.2 <i>Choose Forms</i>	
Select and compose using specific forms [such as character sketches, legends, video program, scripts, stories, advertisements, posters...] that serve various audiences and purposes.	<p><u>Program and Planning Guide</u> pages 16, 17, 96</p> <p><u>Strategy Units:</u> Behind the Music pages 20, 69 The Big Picture page 63 Environmental Choices pages 72 - 74 Laugh Out Loud! page 65 Mixed Messages pages 71, 72 Surviving Extremes page 75</p> <p><u>Book Club Units:</u> Follow the Evidence pages 61, 63, 64 History Comes Alive page 61 This Is Who I Am pages 59, 60</p> <p><u>The Writer’s Handbook</u> page 4</p>

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4.1.3 Organize Ideas	
Identify and use appropriate organizational patterns [such as key idea and supporting details, cause and effect, sequence...] that serve various audiences and purposes.	<p><u>Program and Planning Guide</u> pages 16, 17, 96</p> <p><u>Strategy Units:</u> Behind the Music pages 7, 18 – 24, 31, 69 - 71 The Big Picture pages 18 – 21, 30, 62 - 64 Environmental Choices pages 12, 72 - 76 Laugh Out Loud! pages 18 – 21, 27, 64 – 66, 68 Mixed Messages pages 16 – 19, 29, 67 – 72, 74 Surviving Extremes pages 16 – 18, 27, 74 - 77</p> <p><u>Book Club Units:</u> Follow the Evidence pages 61 – 64, 67 History Comes Alive pages 61 - 64 This Is Who I Am pages 59, 60</p> <p><u>The Writer’s Handbook</u> pages 4, 7 - 12</p>
4.2 Enhance and Improve	
4.2.1 Appraise Own and Others’ Work	
Appraise and suggest revisions for own and others’ work and presentations using appropriate criteria and a variety of strategies [such as peer editing, checklists, self-reflections...].	<p><u>Program and Planning Guide</u> page 17</p> <p><u>Strategy Units:</u> Behind the Music pages 69, 70 The Big Picture pages 63, 64 Environmental Choices pages 72, 73 Laugh Out Loud pages 64, 65 Mixed Messages pages 67 - 69 Surviving Extremes page 75</p> <p><u>Book Club Units:</u> Follow the Evidence page 62 History Comes Alive page 62 This Is Who I Am page 59</p> <p><u>The Writer’s Handbook</u> pages 7 - 12</p>
4.2.2 Revise Content	
Revise to create effective sentences that convey content clearly and generate reader interest.	<p><u>Program and Planning Guide</u> page 17</p> <p><u>Strategy Units:</u> Behind the Music page 73 The Big Picture page 67 Environmental Choices page 76 Laugh Out Loud page 72</p>

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Specific Expectations	Scholastic Stepping Up with Literacy Place Grade 7
4.2.2 Revise Content	
(continued) Revise to create effective sentences that convey content clearly and generate reader interest.	Surviving Extremes pages 79, 80 <u>Book Club Units:</u> This Is Who I Am pages 62, 63 <u>The Writer's Handbook</u> pages 28 - 30
4.2.3 Enhance Legibility	
Determine the appropriateness of handwriting or word processing for a particular task when composing, formatting, and revising; combine print and visuals when desktop publishing.	<u>Program and Planning Guide</u> page 110 <u>Strategy Units:</u> Behind the Music page 75 The Big Picture page 68 Environmental Choices pages 78, 79 Laugh Out Loud! page 74 Mixed Messages pages 75 - 78 Surviving Extremes pages 81, 82 <u>Book Club Units:</u> Follow the Evidence page 69 History Comes Alive page 70 This Is Who I Am page 64 <u>The Writer's Handbook</u> pages 38, 39
4.2.4 Enhance Artistry	
Experiment with figures of speech [including similes, metaphors, and personification], selecting appropriate words and sentence patterns during revision to enhance clarity and artistry.	<u>Program and Planning Guide</u> page 99 <u>Strategy Units:</u> Behind the Music page 73 The Big Picture page 66 Environmental Choices pages 74, 75 Laugh Out Loud page 71 Mixed Messages pages 73, 74 Surviving Extremes page 79 <u>Book Club Units:</u> Follow the Evidence page 65 This Is Who I Am page 62 <u>The Writer's Handbook</u> page 15

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Specific Expectations	Scholastic <i>Stepping Up with Literacy Place</i> Grade 7
4.2.5 Enhance Presentation	
Prepare compositions, reports, and inquiry or research projects using a variety of organizers [such as titles, subtitles, headings, subtopics, graphic organizers...].	<p><u>Program and Planning Guide</u> pages 8, 86, 101</p> <p><u>Strategy Units</u> Behind the Music pages 18, 20, 31, 35, 70 The Big Picture pages 18, 19, 28 – 30, 35, 63, 65 Environmental Choices pages 17, 21, 37, 38, 41, 47, 54, 60, 61, 69, 73 Laugh Out Loud! pages 27, 34, 61, 62, 64 - 66 Mixed Messages pages 70, 71 Surviving Extremes pages 76, 77</p> <p><u>Book Club Units:</u> Follow the Evidence pages 19, 23, 26, 37, 62, 63 History Comes Alive pages 33, 42, 46, 62, 63 This Is Who I Am pages 27, 28, 31, - 34, 45, 46, 60</p> <p><u>The Writer’s Handbook</u> pages 9 - 12</p>
4.3 Attend to Conventions	
4.3.1 Grammar and Usage	
Edit for consistent verb tense and to eliminate unnecessary repetition of words and ideas.	<p><u>Program and Planning Guide</u> page 109</p> <p><u>Strategy Units:</u> Behind the Music pages 73, 74</p> <p><u>Book Club Units:</u> History Comes Alive pages 68</p> <p><u>The Writer’s Handbook</u> pages 27, 28</p>
4.3.2 Spelling (see Strategies)	
Know spelling conventions and apply them to familiar and unfamiliar words [such as technical and scientific terminology, words with foreign derivations...]; use appropriate resources when editing and proofreading.	<p><u>Program and Planning Guide</u> page 17</p> <p><u>Strategy Units:</u> Environmental Choices pages 27, 81 Surviving Extremes page 79</p> <p><u>Book Club Units:</u> Follow the Evidence pages 46, 47, 52 - 54 History Comes Alive pages This Is Who I Am pages 54, 55</p> <p><u>The Writer’s Handbook</u> pages 32 - 33</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>4.3.3 Punctuation and Capitalization</i>	
Know and apply capitalization and punctuation conventions in simple, compound, and complex sentences when editing and proofreading.	<p><u>Program and Planning Guide</u> page 110</p> <p><u>Strategy Units:</u> The Big Picture page 67 Environmental Choices pages 76, 77 Laugh Out Loud! page 73 Surviving Extremes page 79</p> <p><u>Book Club Unit:</u> History Comes Alive pages 69</p> <p><u>The Writer’s Handbook</u> pages 29, 30, 32, 34, 36, 37</p>
4.4 Present and Share	
<i>4.4.1 Share Ideas and Information</i>	
Facilitate small-group activities and short, whole-class sessions to share information on a topic using pre-established active learning strategies [such as role-plays, language games, simulations...].	<p><u>Program and Planning Guide</u> pages 86 - 89</p> <p><u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud! page 65 Mixed Message page 70</p> <p><u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60</p>
<i>4.4.2 Effective Oral Communication</i>	
Deliver short oral presentations and reports using verbal and non-verbal cues [such as diction, pacing, presence, facial expression, gestures...] to focus audience attention; project emotion appropriate to the subject and point of view.	<p><u>Program and Planning Guide</u> pages 86 - 88</p> <p><u>Strategy Units:</u> Behind the Music pages 67, 68 The Big Picture pages 59, 60, 74 Environmental Choices pages 17, 18 Laugh Out Loud! pages 23 – 27, 34, 46, 51, 78 Mixed Messages page 16 Surviving Extremes pages 16, 17, 87</p> <p><u>Book Club Units:</u> Follow the Evidence page 23 History Comes Alive page 21 This Is Who I Am page 23</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>4.4.3 Attentive Listening and Viewing</i>	
Demonstrate critical listening and viewing skills and strategies [such as evaluating content, quality, presentation delivery...] and show respect for presenter(s) through appropriate audience behaviours [such as showing attentiveness, participating in audience activities...].	<p><u>Program and Planning Guide</u> pages 86 - 89</p> <p><u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud page 65 Mixed Message page 70</p> <p><u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60</p>
General Outcome 5: Students will listen, speak, read, write view, and represent to celebrate and to build community.	
5.1 Develop and Celebrate Community	
<i>5.1.1 Compare Responses</i>	
Demonstrate growing self-confidence when expressing and sharing thoughts, ideas and feelings.	<p><u>Program and Planning Guide</u> pages 86 - 89</p> <p><u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud! page 65 Mixed Message page 70</p> <p><u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60</p>
<i>5.1.2 Relate Texts to Culture</i>	
Compare ways in which oral, literary, and media texts from a variety of cultures explore similar ideas.	<p><u>Program and Planning Guide:</u> pages 87, 88</p> <p><u>Strategy Units:</u> Behind the Music page 46 The Big Picture pages 21, 26 Environmental Choices page 36 Laugh Out Loud! pages 22 – 24, 34 Mixed Messages page 46</p>

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>5.1.3 Appreciate Diversity</i>	
Compare the choices and behaviours of individuals presented in oral, literary and media texts with personal choices, values, and behaviours; discuss personal participation in communities in relation to past, present and future.	<u>Program and Planning Guide</u> page 106 All Strategy Units All Book Clubs
<i>5.1.4 Celebrate Special Occasions</i>	
Select and use the language form and style appropriate for specific audiences to celebrate special events and accomplishments.	<u>Program and Planning Guide:</u> pages 87, 88 <u>Strategy Units:</u> The Big Picture pages 21, 26
5.2 Encourage, Support, and Work with Others	
<i>5.2.1 Cooperate with Others</i>	
Contribute to group efforts to reach consensus or conclusions.	<u>Program and Planning Guide</u> pages 86 - 89 <u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud! page 65 Mixed Message page 70 <u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60

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Specific Outcome Statements	Scholastic Stepping Up with Literacy Place Grade 7
<i>5.2.2 Work in Groups</i>	
Present group conclusions or findings to classmates.	<p><u>Program and Planning Guide</u> pages 86 - 89</p> <p><u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud! page 65 Mixed Message page 70</p> <p><u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60</p>
<i>5.2.3 Use Language to Show Respect</i>	
Respect diverse languages, ideas, texts, and traditions, and recognize contributions of self, peers, and the wider community.	<p><u>Program and Planning Guide</u> page 106</p> <p>All Strategy Units All Book Clubs</p>
<i>5.2.4 Evaluate Group Process</i>	
Evaluate group process and personal contributions according to pre-established criteria; set group and individual goals and record action plan.	<p><u>Program and Planning Guide</u> page 88</p> <p><u>Book Club Units:</u> Follow the Evidence pages 30, 32, 36, 38, 41, 43, 45, 76 History Comes Alive pages 30, 32, 34, 40, 41, 43, 46, 47, 49 – 51, 53, 55 This Is Who I Am pages 30, 33, 35, 38, 41, 43, 45, 48, 49</p>