

**Correlation --- The Saskatchewan English Language Arts Curriculum to
*Moving Up with Literacy Place***

Outcomes	Moving Up with Literacy Place Grade Six
Comprehend and Respond (CR). Students will extend their abilities to view, listen to, read, comprehend, and respond to a range of contemporary and traditional grade-level texts from First Nations, Métis, and other cultures in a variety of forms (oral, print, and other texts) for a variety of purposes including for learning, interest, and enjoyment.	
Comprehend and Respond (CR)	
CR6.1 View, listen to, read, comprehend, and respond to a variety of texts that address identity (e.g., Growing Up), social responsibility (e.g., Going the Distance), and efficacy (e.g., Making Our Community More Peaceful).	<u>Program and Planning Guide</u> pages 59, 64, 80, 83, 125, 126, 131 <u>Literacy Support Guide</u> pages 37 – 50 All Strategy Units All Book Club Units
CR6.2 Select and use appropriate strategies to construct meaning before (e.g., considering what they know and need to know about topic), during (e.g., making connections to prior knowledge and experiences), and after (e.g., drawing conclusions) viewing, listening, and reading.	<u>Program and Planning Guide</u> pages 8 -12, 14, 58 - 60, 63 – 67, 78 -81, 120 - 122 All Strategy Units All Book Club Units
CR6.3 Use pragmatic (e.g., function and purpose of texts), textual (e.g., form/genre, sequence of ideas), syntactic (e.g., word order and emphasis on particular words), semantic/lexical/ morphological (e.g., capture particular aspect of intended meaning), graphophonic (e.g., sound-symbol patterns and relationships), and other cues (e.g., the speaker’s non-verbal cues) to construct and confirm meaning.	<u>Program and Planning Guide</u> pages 77, 81, 84 <u>Literacy Support Guide</u> pages 29 – 42, 307 – 312, 332 – 338, 353 – 371 <u>Guided Reading:</u> Don’t Whistle Up the Wind page 2 Jimmy’s Parents Are Aliens page 2 Robot Museum Tour Gone Wrong page 3 World News page 2 Fish With Attitude The Shark Book page 3 I Think I Like It Talking About Art page 2 The Substitute page 2 Space Diving page 2 The Colours of Mexico page 2 The Fastest Game page 3 To Tell the Truth page 2 Web Tools For Kids page 3 Your Baffling Brain page 2 Cryptids Club of Canada page 3 The Triangle Book page 2

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<p>(continued) CR6.3 Use pragmatic (e.g., function and purpose of texts), textual (e.g., form/genre, sequence of ideas), syntactic (e.g., word order and emphasis on particular words), semantic/lexical/ morphological (e.g., capture particular aspect of intended meaning), graphophonic (e.g., sound-symbol patterns and relationships), and other cues (e.g., the speaker’s non-verbal cues) to construct and confirm meaning.</p>	<p><u>Strategy Units:</u> Analyzing pages 31, 32 Evaluating pages 31, 33, 36, 38, 39 Inferring pages 26, 41, 58, 67, 69 – 72 Making Connections pages 24, , 27 – 29 Predicting pages 33, 39, 40, 50 – 52 Self-Monitoring pages 38, 40 – 43 Sequencing pages 28, 30, 36 – 40 Synthesizing pages 27, 28</p> <p><u>Book Club Units:</u> From Page to Stage pages 31 – 32, 34 – 36 Hero of Another World pages 29 – 32 Mission: Space pages 28, 30 – 33 When Disaster Strikes pages 26 - 30</p>
<p>CR6.4 View, respond, and demonstrate comprehension of visual and multimedia grade-appropriate texts including traditional and contemporary texts from First Nations, Métis, and other cultures containing special features (e.g., the visual components of magazines, newspapers, websites, comic books, broadcast media, video, and advertising).</p>	<p><u>Program and Planning Guide</u> pages 179 – 183</p> <p><u>Literacy Support Guide</u> page 31</p> <p><u>Guided Reading:</u> Are You Getting the Message? pages 2 - 4 World News pages 2, 4 Wireless Waste pages 2, 4 Space Diving pages 2, 4 Cryptids Club of Canada pages 3, 4</p> <p><u>Strategy Units:</u> Analyzing pages 24, 26, 27 Evaluating pages 23, 25 – 27, 31 – 35 Making Connections pages 38, 39 Predicting pages 35, 36, 46 Self-Monitoring pages 34, 38, 53, 55, 58 Sequencing pages 28, 34 - 36</p> <p><u>Book Club Units:</u> From Page to Stage pages 12, 17, 19, 20, 22 Hero of Another World page 23 Mission: Space pages 12, 13, 17 When Disaster Strikes pages 8, 14 – 16, 19, 20</p>

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Outcomes	Moving Up with Literacy Place Grade Six
CR6.5 Listen purposefully to understand, respond, and analyze oral information and ideas from a range of texts including narratives, instructions, oral explanations and reports, and opinions.	<p><u>Program and Planning Guide</u> pages 59, 64, 80, 83, 125, 126, 131</p> <p><u>Literacy Support Guide</u> pages 37 - 50</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 Don't Whistle Up the Wind page 8 Robot Museum Tour Gone Wrong page 3 World News page 4 Fish With Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 The Substitute page 4 Victory on Ice The Stanley Cup Story page 4 Wireless Waste page 4 Making Money Minting and Printing pages 2 - 4 The Colours of Mexico page 4 The Wooden Loon page 8 White Out page 4 Charlie On Tour page 5 Meeting Makwa page 7 Rocket Science page 4 The Fastest Game pages 7, 8 To Tell the Truth page 4 Web Tools For Kids page 3 Your Baffling Brain page 4 A Flock of Small Wings pages 4, 6, 7 Clash of the Titans pages 3 - 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened to Canada's Arrow page 4 Stop The Press! page 8 The Great Wave pages 5, 7, 8 The Triangle Book pages 3, 4</p> <p><u>Strategy Units:</u> Analyzing pages 13 - 18 Inferring pages 14 - 24 Making Connections pages 14 - 20 Predicting pages 14 - 26 Self-Monitoring pages 16 - 28 Sequencing pages 14 - 25</p>

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Outcomes	Moving Up with Literacy Place Grade Six
(continued) CR6.5 Listen purposefully to understand, respond, and analyze oral information and ideas from a range of texts including narratives, instructions, oral explanations and reports, and opinions.	Synthesizing pages 13 - 16, 20 - 24 <u>Book Club Units:</u> From Page to Stage pages 12, 13, 15 - 23 Hero of Another World pages 9 - 18, 19 - 21 Mission: Space pages 8 - 11, 16 - 23 When Disaster Strikes pages 10, 12 - 21
CR6.6 Read and demonstrate comprehension and interpretation of grade-appropriate texts including traditional and contemporary prose fiction, poetry, and plays from First Nations, Métis, and other cultures.	<u>Program and Planning Guide</u> pages 59–140 <u>Literacy Support Guide</u> pages 154–182 All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units
CR6.7 Read independently and demonstrate comprehension of a variety of information texts with some specialized language including grade level instructional materials, non-fiction books, reports and articles from magazines and journals, reference materials, and written instructions.	<u>Program and Planning Guide</u> pages 133 - 139 <u>Literacy Support Guide</u> pages 154 - 156 All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Books All Book Club Units
CR6.8 Read grade 6 appropriate texts to increase fluency (120-160 wcpm orally; 160-210 silently) and expression.	<u>Program and Planning Guide</u> pages 133 - 139 <u>Literacy Planning Guide</u> pages 154 - 156 <u>Book Club Units:</u> From Page to Stage pages 9 - 11, 14 - 16, 19, 21, 24, 26 Hero of Another World pages 8, 10, 13 - 21 Mission: Space pages 11, 17 - 22 When Disaster Strikes pages 8, 13 - 22

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Compose and Create (CC). Students will extend their abilities to speak, write, and use other forms of representation to explore and present thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences.	
Outcomes	Moving Up with Literacy Place Grade Six
CC6.1 Create various visual, multimedia, oral, and written texts that explore identity (e.g., Your Choices), social responsibility (e.g., Looking for Answers), and efficacy (e.g., Systems for Living).	<p><u>Program Planning Guide</u> pages 156, 165, 167, 179 - 183</p> <p><u>Literacy Support Guide</u> pages 32, 99, 100, 115, 118, 119, 224, 226, 227</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 Don't Whistle Up the Wind page 8 Jimmy's Parents Are Aliens page 4 Robot Museum Tour Gone Wrong page 4 World News page 4 Fish With Attitude The Shark Book page 8 The Substitute page 4 Making Money Minting and Printing page 4 Wireless Waste page 4 Space Diving page 4 Tales of a Reluctant Camper page 8 The Colours of Mexico page 4 The Wooden Loon page 4 Charlie on Tour page 7 Rocket Science pages 4, 8 The Fastest Game page 8 To Tell the Truth page 4 Web Tools For Kids page 7 Your Baffling Brain page 4 A Flock of Small Wings page 7 Clash of the Titans page 8 Icarus and the Fates page 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened To Canada's Arrow? page 4 Stop The Press! page 8 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 20, 39 Evaluating pages 28, 45</p>

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Outcomes	Moving Up with Literacy Place Grade Six
<p>(continued) CC6.1 Create various visual, multimedia, oral, and written texts that explore identity (e.g., Your Choices), social responsibility (e.g., Looking for Answers), and efficacy (e.g., Systems for Living).</p>	<p>Inferring pages 26, 37, 76 Making Connections pages 41 Predicting pages 40, 57 Self-Monitoring page 58 Sequencing pages 25, 31 Synthesizing pages 33, 41</p> <p><u>Book Club Units:</u> From Page to Stage pages 15, 16, 18, 20 Hero of Another World pages 23, 24 Mission: Space pages 27, 28, 30 – 33, 37 – 39</p>
<p>CC6.2 Select and use the appropriate strategies to communicate meaning before (e.g., identifying purpose and audience), during (e.g., acknowledging sources), and after (e.g., revising to enhance clarity) speaking, writing, and other representing activities.</p>	<p><u>Program and Planning Guide</u> pages 141, 142, 144, 151, 152, 154, 165 - 168</p> <p><u>Literacy Support Guide</u> pages 17 - 30, 226 - 256</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 World News page 4 Fish With Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Wireless Waste page 4 Making Money Minting and Printing page 4 Space Diving page 4 The Colours of Mexico page 4 The Wooden Loon pages 7, 8 White Out page 4 Charlie on Tour pages 3, 5, 7, 8 Meeting Makwa pages 7, 8 Rocket Science page 4 The Fastest Games pages 7, 8 To Tell the Truth page 4 Web Tools For Kids pages 7, 8 Your Baffling Brain page 4 A Flock of Small Wings pages 6, 7 Clash of the Titans pages 7, 8 Icarus and the Fates page 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened to Canada's Arrow? page 4</p>

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Outcomes	Moving Up with Literacy Place Grade Six
<p>(continued) CC6.2 Select and use the appropriate strategies to communicate meaning before (e.g., identifying purpose and audience), during (e.g., acknowledging sources), and after (e.g., revising to enhance clarity) speaking, writing, and other representing activities.</p>	<p>Stop The Press! page 7 The Great Wave pages 7, 8 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 14, 20, 22, 39, 47, 48, 55 Evaluating pages 21, 28, 45, 55, 56, 58, 59, 63 Inferring pages 26, 27, 37, 38, 42, 43, 48, 59, 76, 88, 91, 95 Making Connections pages 12, 14, 21, 34, 41, 49, 50, 53, 57 Predicting pages 15, 28, 29, 32, 39 - 41, 46, 57, 66, 69, 74 Self-Monitoring pages 28, 38, 47, 58, 59, 66 - 68, 73 Sequencing pages 25, 29, 31, 45, 53, 54, 62 Synthesizing pages 17, 33, 39, 41, 50, 53, 57</p> <p><u>Book Club Units:</u> From Page to Stage pages 25, 31, 41 Hero of Another World pages 7, 9 - 13, 15 - 21, 23, 41, 44, 49 Mission: Space pages 14, 15, 23, 24, 26, 28, 38 When Disaster Strikes pages 13 - 17, 19 - 21, 26</p>
<p>CC6.3 Use pragmatic (e.g., function and purpose), textual (e.g., paragraphs), syntactic (e.g., complete sentences with appropriate subordination and modification), semantic/lexical/morphological (e.g., figurative words), graphophonic (e.g., spelling strategies), and other cues (e.g., appropriate volume and intonation) to construct and to communicate meaning.</p>	<p><u>Program and Planning Guide</u> pages 142, 148, 155, 156</p> <p><u>Literacy Support Guide</u> pages 277, 281 - 283, 297, 301, 305, 306, 332 - 371, 387 - 389</p> <p><u>Guided Reading:</u> Jimmy's Parents Are Aliens page 4 The Wooden Loon pages 2, 7, 8 White Out page 4 To Tell the Truth page 4 A Flock of Small Wings page 2 Illustrious page 4</p> <p><u>Strategy Units:</u> Evaluating page 57 Inferring pages 48, 89</p>

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<p>(continued) CC6.3 Use pragmatic (e.g., function and purpose), textual (e.g., paragraphs), syntactic (e.g., complete sentences with appropriate subordination and modification), semantic/lexical/ morph-ological (e.g., figurative words), grapho-phonic (e.g., spelling strategies), and other cues (e.g., appropriate volume and intonation) to construct and to communicate meaning.</p>	<p>Making Connections page 52 Predicting page 70 Sequencing pages 30, 37, 58 Synthesizing pages 25, 52, 54</p> <p><u>Book Club Unit:</u> From Page to Stage page 40 Hero of Another World pages 28, 29, 42, 43, 45 Mission: Space pages 27, 28 When Disaster Strikes pages 25, 26</p>
<p>CC6.4 Create and present a variety of representations that communicate ideas and information to inform or persuade and to entertain an audience, including illustrations, diagrams, posters, displays, and cartoons.</p>	<p><u>Program and Planning Guide</u> pages 144, 145, 156, 175</p> <p><u>Literacy Support Guide</u> pages 246 - 248, 259 - 261, 281 - 283, 299, 300, 305 - 310, 323 - 326, 329</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7</p> <p><u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45</p>
<p>CC6.5 Use oral language to interact appropriately with others in pairs, and small and large group situations (e.g., asking questions to explore others' ideas and viewpoints, discussing and comparing ideas and opinions, completing tasks and contributing to group success).</p>	<p><u>Program and Planning Guide</u> pages 33 - 38, 61, 62, 77, 81, 91, 117, 131</p> <p>All Read Aloud and Shared Reading texts in Strategy Units</p> <p>All Guided Reading Cards</p> <p>All Book Club Units</p>

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CC6.6 Use oral language appropriately to express a range of information and ideas in formal and informal situations including presenting an oral report based on research, a demonstration, and a short dramatization.	<p><u>Program and Planning Guide</u> pages 61, 75, 78, 81, 83</p> <p><u>Literacy Support Guide</u> pages 372 – 384</p> <p><u>Strategy Units:</u> Analyzing page 30 Inferring pages 37, 42, 47, 53, 58, 66 Making Connections pages 26, , 40 Predicting pages 39, 48 Self-Monitoring pages 27, 38, 58 Synthesizing pages 25, 40</p> <p><u>Book Club Units:</u> From Page to Stage pages 30, 40 Hero of Another World pages 28, 38 Mission: Space pages 27, 37 When Disaster Strikes pages 25, 34</p>
CC6.7 Write to describe a place; to narrate an incident from own experience in a multi-paragraph composition and in a friendly letter; to explain and inform in multi-step directions and a short report explaining a problem and providing a solution; and, to persuade to support a viewpoint or stand.	<p><u>Program and Planning Guide</u> pages 141, 142, 144, 151, 152, 154, 165 - 168</p> <p><u>Literacy Support Guide</u> pages 17 - 20, 226 -243</p> <p><u>Guided Reading:</u> Are You Getting the Message page 4 World News page 4 I Think I Like It Talking About Art page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Wireless Waste page 4 Space Diving page 4 The Colours of Mexico page 4 White Out page 4 Charlie on Tour page 7 Meeting Makwa page 7 Rocket Science page 4 The Fastest Games pages 7, 8 To Tell the Truth page 4 Web Tools For Kids page 7 Your Baffling Brain page 4 A Flock of Small Wings page 6 Clash of the Titans page 7</p>

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<p>(continued) CC6.7 Write to describe a place; to narrate an incident from own experience in a multi-paragraph composition and in a friendly letter; to explain and inform in multi-step directions and a short report explaining a problem and providing a solution; and, to persuade to support a viewpoint or stand.</p>	<p>Icarus and the Fates page 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened to Canada’s Arrow? page 4 Stop The Press! page 7 The Great Wave pages 7, 8 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 39, 48 Evaluating pages 21, 28, 45, 55 Inferring pages 26, 27, 37, 42, 48, 76, 88 Making Connections pages 34, 41, 49, 50 Predicting pages 28, 40, 57, 66 Self-Monitoring pages 28, 47, 58, 66, 67 Sequencing pages 25, 31, 45, 53, 54</p>
<p>CC6.8 Experiment with a variety of text forms (e.g., a peer interview, presentation at an assembly, poem, letter to parents, short review, poster, tableau, graphic organizer) and techniques (e.g., surprise ending).</p>	<p><u>Program Planning Guide</u> pages 141 - 145, 151, 154, 156, 162, 165 – 168, 175</p> <p><u>Literacy Support Guide</u> pages 17, 19 – 22, 38 – 42, 46 – 48, 50, 60, 172, 222 – 226, 228, 231 - 238, 240, 242, 244, 249, 250, 260 – 262, 265 – 268, 275 – 279, 283, 284, 299, 301, 302, 304</p> <p><u>Guided Reading:</u> Don’t Whistle Up the Wind page 4 Jimmy’s Parents Are Aliens page 4 Victory On Ice The Stanley Cup Story page 4 White Out page 4 Charlie on Tour page 7 Rocket Science page 4 The Great Wave page 8 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 39, 48 Evaluating pages 21, 28, 45, 55 Inferring pages 26, 27, 37, 42, 48, 76, 88 Making Connections pages 34, 41, 49, 50 Predicting pages 28, 40, 57, 66 Self-Monitoring pages 28, 47, 58, 66, 67</p>

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<p>(continued) CC6.8 Experiment with a variety of text forms (e.g., a peer interview, presentation at an assembly, poem, letter to parents, short review, poster, tableau, graphic organizer) and techniques (e.g., surprise ending).</p>	<p>Sequencing pages 25, 31, 45, 53, 54 Synthesizing pages 17, 33,41, 50</p> <p><u>Book Club Units:</u> From Page to Stage page 25 Hero of Another World pages 7, 9 - 13, 15 - 21, 23, 41 Mission: Space pages 14, 15, 23, 24 When Disaster Strikes pages 13 - 17, 19 - 21</p>
<p>CC6.9 Prepare a teacher-guided inquiry report related to a stand on a topic, theme, or issue studied in English language arts.</p>	<p><u>Program and Planning Guide</u> pages 144, 145, 156, 175</p> <p><u>Literacy Support Guide</u> pages 248</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 I Think I Like It page 4 Space Diving page 4 The Fastest Game pages 7, 8 Meeting Makwa page 7 Icarus and the Fates page 8</p> <p><u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45</p>

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Assess and Reflect on Language Abilities (AR). Students will extend their abilities to assess and reflect on their own language skills, discuss the skills of effective viewers, representers, listeners, speakers, readers, and writers, and set goals for future improvement.	
AR6.1 Consider which viewing, listening, reading, representing, speaking, and writing strategies work best for each task and situation.	<p><u>Program and Planning Guide</u> pages 149, 157, 171</p> <p><u>Literacy Support Guide</u> pages 30, 33</p> <p><u>Guided Reading:</u> The Substitute page 4 Wireless Waste page 4 What Ever Happened To Canada’s Arrow page 4</p> <p><u>Strategy Units:</u> Analyzing page 53 Evaluating page 61 Inferring page 93 Making Connections page 55 Predicting page 72 Self-Monitoring page 71 Sequencing page 60 Synthesizing page 55</p> <p><u>Book Club Unit:</u> Hero of Another World pages 46, 47</p>
AR6.2 Appraise own viewing, listening, reading, representing, speaking, and writing skills and strategies, and set goals for improvement.	<p><u>Program and Planning Guide</u> pages 125, 126, 149, 157, 171</p> <p><u>Literacy Support Guide</u> pages 27, 30, 32, 33, 47 - 58</p> <p><u>Guided Reading:</u> World News page 4 The Substitute page 4 Wireless Waste page 4 Making Money Minting and Printing page 4 Illustrious page 4 What Ever Happened To Canada’s Arrow page 4</p> <p><u>Strategy Units:</u> Analyzing page 53 Evaluating page 61</p>

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<p>(continued) AR6.2 Appraise own viewing, listening, reading, representing, speaking, and writing skills and strategies, and set goals for improvement.</p>	<p>Inferring page 93 Making Connections page 55 Predicting page 72 Self-Monitoring page 71 Sequencing page 60 Synthesizing page 55</p> <p><u>Book Club Units:</u> From Page to Stage pages 27, 55 Hero of Another World pages 22, 23, 46, 47, 64 Mission Space: pages 24, 53 When Disaster Strikes pages 23, 24, 48</p>
<p>AR6.3 Appraise own and others' work for clarity.</p>	<p><u>Program and Planning Guide</u> pages 145 – 147, 156 –159</p> <p><u>Literacy Support Guide</u> pages 25, 26, 257 –306</p> <p><u>Guided Reading:</u> The Colours of Mexico page 4 A Flock of Small Wings page 7 Clash of the Titans page 8</p> <p><u>Strategy Units:</u> Analyzing page 49 Evaluating page 57 Inferring pages 89, 90 Making Connections page 51 Predicting pages 69, 70 Self-Monitoring pages 68, 69 Sequencing pages 58, 59 Synthesizing pages 51, 52</p>